Instructor: Roger Reynolds, University Professor, Music Department, UCSD

Graduate Fellow: Aaron Helgeson, PhD Candidate, Fletcher-Jones Fellow, Music Department, UCSD

**The Arts Intern Group (AIG) Research Seminar**

The Arts Intern Research Seminar meets for three hours weekly. Each Intern is expected to keep a daily journal regarding events in her/his workplace as well as the workplace environment itself. Over the weekend, these journal entries (having been discussed in Seminar) are molded into individual weekly reports. The purpose is to provide a basis in mind and discussion for an ongoing process of evaluation. This evaluation has at its center a multi-faceted examination of the relationship between each host institution’s avowed mission and what it actually does: how it sees itself, and how it is seen by others, by you.

The seminar context allows for several significant outcomes: an evolving self-awareness about the nature of the Internship experience, the sharing of such evaluative processes between Interns (and therefore across different institutional landscapes), and the “socialization” of the members of the Arts Intern Group (AIG) itself, stimulating a higher level of collaborative potential and fostering group initiatives. Beginning with the 2011 AIG, it was decided to document the Seminar itself. This feature is reflected in single-page “portraits” of each Arts Intern that precede their individual essays in the final compilation of research papers. Each AIG, then, must find its documentarian(s).

The Seminar goal is to produce a collection of complementary essays that are as distinctive as possible while highlighting shared themes, helping to insure that AIG participants continue to consider and to implement in their lives the experiences they have had in Washington: How do the Arts function in American institutions and society? What can be done to improve this always reformulating interface?

Schedule:

Meetings (in general) Friday Mornings, 9:00 – 12:00, Room 210, UCDC

March 28: Brief introductory meeting (Helgeson)

April 5: Discussion of course schedule, Division into two Groups, Initial Discussion of individual internships with commentary (Reynolds with Helgeson)

April 12: 9:00 – 10:45 Individual Groups meet with Reynolds and Helgeson

11:00-12:00 Both groups together (Reynolds with Helgeson); Internship

Evaluation

April 19: 9:00 – 12:00 Both Groups meet with Helgeson; Internship

Evaluation

April 26: 9:00 – 10:45 Individual Groups meet with Reynolds and Helgeson

11:00-12:00 Both groups together (Reynolds with Helgeson); Internship

Evaluation

May 3: 9:00 – 9:45 Individual Groups meet with Reynolds and Helgeson

10:15-12:00 Special session with Phillips Collection Associate Curator, Klaus Ottman, regarding his curatorship of the current show: “Angels, Demons, and Savages”, The Phillips Collection

May TBA: Attendance at Technical Rehearsal of the Shakespeare Theater’s

production of Shakespeare’s *The Winter’s Tale*

May 10: 9:00 – 9:30 Preparatory meeting

10:00 – 12:00 Specially arranged session at the Music Division of the

Library of Congress: “What is a Special Collection”? LOC Music Division,

The Madison Building

May 17 9:00 – 9:30 Preparatory meeting

10:00 – 12:00 Specially arranged session with NGA Associate Curator of Prints and Drawings, Charles Ritchie, NGA Print Room, NGA

May 24: 9:00 – 10:45 Individual Groups meet with Reynolds and Helgeson

11:00-12:00 Both groups together (Reynolds with Helgeson); Internship

Evaluation

May 31: 9:00 – 10:45 Individual Groups meet with Reynolds and Helgeson

11:00-12:00 Both groups together (Reynolds with Helgeson); Internship

Evaluation Wrap Up.

Weekly written evaluations of each AIG member’s experiences are to be submitted electronically each Sunday to Aaron Helgeson: <aaron.helgeson@gmail.com>

All AIG members are expected to submit, by the end of Monday, the 3 June, an approximately 25-page paper focused upon a careful evaluation of their Internship Host.

Specific formatting is expected, and consultations will take place in May regarding initial outlines/drafts.

Roger Reynolds

University Professor

UCSD Department of Music