**The Arts in Our Capitol**

Spring Quarter, 2013, UCDC Room 318, 6:00-9:00, Thursdays (usually)

Instructor: Roger Reynolds (UCSD Music Department)

Instructional Assistant: Aaron Helgeson, UCDC Fellow

March 28 [Folger Shakespeare Library]

April 4\*

April 11\*

April 18\*

April 26 (Friday) [Kennedy Center]

May 3 (Friday) [Library of Congress]

May 9\*

May 16 [Landsburgh Theater]

May 30\*

*\* @ UCDC*

Note: There are nine scheduled elements for this elective compensating for the fact that several field trips are longer than the normal UCDC meetings.

Class members will be expected to contribute to the ticket prices for some of the out-of-

building events.

March 28:

**Event 1**: **Folger Shakespeare Library**:

Authors Geraldine Brooks, Julie Otsuka, and Dolen Perkins-Valdez

Discuss: *Reclaiming female voices from the threat of historical silence*

Panel discussion moderated by Hanna Rosin (author of *The End of Men*)

Learn More: <http://www.folger.edu/woSummary.cfm?woid=751>

April 4:

**General Introduction**:

– Course Schedule

– The performing arts

– The visual arts

– Monuments of Washington

– Libraries in Washington

* Course Aims

Discussion of Folger Event

April 11:

**Arts Institutions:** **The Large and the Small**:

Large: Discussion of US Performing Arts Centers:

– Survey of Performing Arts Centers in the US: Lincoln Center (New York), Music Center (Los Angeles), Krannert Center (University of Illinois), Kennedy Center (Washington)

– Mission and Programming of the Kennedy Center,

– Publicity compared with newspaper and internet reviews.

Comparative discussion of notable foreign arts centers:

– *Cité de la musique* (Paris), Pompidou Center (Paris), The South Bank (London), Art Tower Mito (Mito, Japan)

Learn More: <http://www.kennedy-center.org/index.cfm>

Small: Discussion of Washington facility “Art Enables”

In the nation's capital, a studio and gallery for emerging artists with developmental disabilities. Their chance to make art comes through Art Enables. Their reasons for doing it are their own: to have something to do, to make money, to feel important, to tell the world who they are, to become famous.

Learn More: <http://art-enables.org/>

April 18:

Discussion of **Theater in Washington**:

Mead Center in Washington, home of the Arena Stage Company

http://www.arenastage.org/

Folger Library http://www.folger.edu/

Shakespeare Theater Company http://www.shakespearetheatre.org/

Discussion of Shakespeare’s *The Winter’s Tale* (Guest speaker, UCDC Fellow,

Aaron Helgesson)

Learn More: <http://www.shakespearetheatre.org/plays/details.aspx?id=349&source=l>

April 26 (Friday):

**Event 2:** 8:00 PM, Kennedy Center, [National Symphony Orchestra: Jaap van Zweden, conductor / *Beyond the Score*: Tchaikovsky's Symphony No. 4](http://www.kennedy-center.org/events/?event=NNCSY)

Taking musical appreciation to the next level with an NSO initiative that's half concert, half multimedia educational experience. Conductor Jaap van Zweden explores Tchaikovsky's *Symphony No. 4.*

Learn More: <http://www.kennedy-center.org/events/?event=nncsy>

May 3 (Friday):

**Event 3**:

Tour of the world’s largest library, **Library of Congress**:

Afternoon:

– Jefferson Building: The Great Hall, Reading room

– Cataloging and Conservation work; the extraordinary Map Collections

– Focus: the Music Division: Meeting in the Whittall Pavilion with

instruments and manuscripts from the Library’s collection:

What does a Specialist at the Library of Congress do?

What role do they play in the evolution of the Library’s

collections?

Early Evening (6:15):

Pre-concert presentation: renowned composers George Crumb and Chaya Czernowin are featured guest speakers.

Evening (8:00): Concert:

Orchestra 2001 with Ann Crumb, soprano and Patrick Mason, baritone

Crumb: "Night of the Four Moons"; "Voices from the Heartland" (American Songbook VII); Czernowin: World premiere (Dina Koston and Roger Shapiro Fund for New Music)

NB: Any student unable to attend must take an LOC tour on his/her own.

Learn More: <http://www.loc.gov/ndl/mission.html>

<http://www.loc.gov/rr/perform/concert/1011-schedule.html>

<http://myloc.gov/ExhibitSpaces/jeffbuilding/Pages/default.aspx>

May 9:

Introduction to **Washington Art Museums**

– National Gallery of Art (West and East buildings)

* Smithsonian American Art Museum
* Hirshhorn Museum and Sculpture Garden

– Phillips Collection

– What are their missions?

* Consideration of museum publications and press releases, newspaper

And internet reviews, curatorial strategies, collections and acquisitions.

Guest: Charles Ritchie, Associate Curator, National Gallery of Art, discusses the role of the museum curator and how he balances this task with his life as an independent artist.

Learn More: <http://www.nga.gov/xio/mission.shtm>

<http://americanart.si.edu/visit/about/>

<http://www.hirshhorn.si.edu/collection/home/>

<http://www.phillipscollection.org/about/index.aspx>

May 16:

**Event 4:**

8:00, **Lansburgh Theatre**

Shakespeare: *The Winter’s Tale*, Shakespeare Theater Company, directed by Rebecca Bayla Taichman.

One of Shakespeare’s late romances. Traveling through time, visiting the austere court at Sicilia and the bright sea shore of Bohemia, two generations transcend torment and obsession. A compassionate and dazzling saga that tells the tale of King Leontes, who is overcome with jealousy when he believes his pregnant wife Hermione and his good friend King Polixenes are lovers.

May 20-22 Individual Consultations on Final Projects (Reynolds and Helgeson)

May 30:

**Wrap-up**:

– What do Washington arts institutions offer?

– How do they represent their offerings to the public?

– How do critics respond?

– What is your take on this process of presentation and response?

***Individual 5-minute, in-class statements by all***

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**Final Projects**:

Project I: Individual 5-minute, in-class statements by each class member.

Each member of the Seminar is required to submit online, by 23 May, a one-page set of “talking points”. They will be used during the 30 May meeting to guide your verbal presentation to the entire seminar.

Our purpose is to hear from each Seminar participant how the experiences of the Quarter may (or may not) resonate for him or her in the years to come.

Project II: Writing a Proposal

- Conceive an event (etc.) that draws upon the art available in the Washington area

- Considerations:

The argument:

Why should this be done?

􀂃 When?

Where?

By whom?

Think it through

Potential sponsors

Potential collaborators

Proposal Components:

Purpose:

* + Intended audience
  + Time line
  + Concept development

Collaborators (if any, their rolls)

Logistics:

* + Funding Sources
  + Budget
  + Venues
  + Equipment
  + Staff
  + Content
  + Publicity
  + Performers?
  + Rehearsal schedule?
  + Exhibition plan?
  + Presentation time (duration)?

Your purpose is to convince a prospective sponsor, venue, collaborator to join you in accomplishing something worthy.