April 23, 2012

To: UCDC Academic Advisory Council (AAC)
From: Rodger Rak
Re: The Arts at UCDC

The Arts program at UCDC is thriving. There are 34 students participating in the electives and core seminar courses offered this quarter. The electives include The Arts in Our Capital taught by local musician, composer and arts activist Steve Antosca and Political Theater taught by UCSC faculty and actor Danny Scheie. Roger Reynolds, UCSD faculty and composer, is leading our first All-UC Music Composition course. In addition, professors Reynolds and Scheie are each leading a section of the Arts Core Focus Seminar.

Students in Reynolds’ Music Composition course will create a composition as their final class project. Several of these compositions will be performed in June at a public concert at the National Gallery of Art by the New York-based JACK Quartet. As their final class project, students in Scheie’s Political Theater course will mount a play based on Aristophanes’ The Congresswomen at UCDC.

UCDC also is continuing its collaboration with local arts and humanities institutions. In May, UCDC is partnering with the Mount Vernon Ladies Association and Congressman Frank Wolf’s office on an all-day public seminar about the memorialization of George Washington in Washington, DC.

The Center is also a sponsor of the week long Centennial celebration of the composer, musician and artist John Cage in September. This is the premier national celebration of Cage’s art and life and includes events at numerous Washington institutions.

Further, UCDC in partnership with the National Symphony Orchestra and Mount Vernon is supporting the creation of a new work by Pulitzer Prize winning composer Roger Reynolds. The work which combines orchestra, multimedia and actors is based on the writings and speeches of George Washington. This composition will open the National Symphony Orchestra’s 2013 season.
UCDC Arts Calendar

- May 12, 2012 – “George Washington Lives Here” seminar at UCDC and around DC
- June 3, 2012 – The JACK Quartet performs new works by UC Students at the National Gallery of Art
- June 4 & 5, 2012 – UCDC Players present Aristophanes’ *The Congresswomen* at UCDC
- September 4 – 10, 2012 – *John Cage Centennial Festival, Washington, DC*. Venues include the National Gallery of Art, La Maison Française/Embassy of France, The Phillips Collection, American University, The Kreeger Museum, the Smithsonian Freer Gallery of Art and the Hirshhorn Museum and Sculpture Garden, the University of California, Washington Center, Arena Stage, and the Library of Congress
- Spring Quarter 2013 – Next Arts Focus Quarter at UCDC
- October 3 – 5, 2013 – National Symphony Orchestra performs “Washington’s Words” by Roger Reynolds at the Kennedy Center (World Premier and Season Opener)
An Invitation to
GEORGE WASHINGTON LIVES HERE:
A Tour of Washington, D.C., Saturday, May 12, 2012

The University of California, Washington Center and the Mount Vernon Ladies’ Association are offering a rare opportunity to visit a number of important Washington-related sites across our nation’s capital, and to hear from a number of scholars on a variety of topics connected to the Father of Our Country on Saturday, May 12 from 8:30 a.m. to 5:30 p.m.

About
For nearly a century after the founding of our republic, America struggled with the question of how best to commemorate George Washington. What would be the most fitting tribute to his memory? All agreed that he was foremost in our pantheon of national heroes, commonly hailed as The Father of His Country. In this protracted quest for appropriate commemorative tributes, George Washington often became an idealized, mythic figure, symbolically stripped of human reality and literally stripped of his clothes by one artistic interpreter. From early in the war for independence the image of Washington himself personified the revolutionary struggle and bonds of national unity, before there was a nation, a flag, or a constitution. Over the years the number of commemorative sites for George Washington has continued to grow ranging from the national capital itself to a Masonic Shrine specifically built to honor him. There has been a constant struggle to find a balance between the real and the ideal, the man and the symbol, the private citizen and the public figure in the two great monuments to Washington, his home at Mount Vernon and the soaring obelisk at the center of the National Mall. You are invited to attend a day-long excursion on May 12, 2012 which will explore his commemoration in the District of Columbia.

Price
There is a $125 participation fee, payable in advance. If seats remain, the fee is $150 at the door.

Registration
Click here for a detailed schedule and registration form. Once completed, the form can be returned, with check or credit card information, to Mount Vernon Ladies’ Association, P.O. Box 240, Mount
Vernon, VA 22121.

Parking
Parking is available at the following area garages:
Mid-Town Parking, 1726 M Street NW
PMI, 1725 Desales Street, NW
Colonial Parking Inc, 1501 M Street, NW

Contact Us
For more information, please contact Stephen McLeod at 703-799-8686, or smcleod@mountvernon.org.

Sponsored by the Mount Vernon Ladies’ Association and the University of California, Washington Center
JOHN CAGE CENTENNIAL FESTIVAL
WASHINGTON, DC

a retrospective: music, watercolors, dance, theater

The Festival will take place on and around John Cage's September 5, 2012 birthday.

NB: MARK YOUR CALENDAR:
The Day after Labor Day: September 4, 2012

The Festival includes art shows, concerts, workshops, recitals, lectures, and panels – all in Washington, DC. Over 50 works by John Cage performed in 7 days. Venues include the National Gallery of Art, La Maison Française/Embassy of France, The Phillips Collection, American University, The Kreeger Museum, the Smithsonian Freer Gallery of Art and the Hirshhorn Museum and Sculpture Garden, the University of California, Washington Center, Arena Stage, and the Library of Congress.

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Directors: Steve Antosca, Karen Reynolds, Roger Reynolds
Senior Consultants: Laura Kuhn, Executive Director, the John Cage Trust, and Brian Brandt, Mode Records
Contact: info@johncage2012.com
www.johncage2012.com

The Festival’s current supporters also include the following organizations:
Contemporary Music Forum
The Randy Hostetter Livingroom Music Project and Fund
The Aaron Copland Fund for Music